



COURSE DESCRIPTION

LATIN AMERICAN ART IN THE 20TH CENTURY

Código 801686

NATURE	ELECTIVE	COURSE	4º
ECTS	6	SEMESTER	1ST
AREA	HISTORY OF ART		
DEPARTMENT	HISTORY OF ART (CONTEMPORARY)		
PROFESSOR	PROF. ESTRELLA DE DIEGO DEPT. OF HISTORY OF ART (CONTEMPORARY) , BUILDING 'B', 5TH FLOOR TEL. 91 394 57 52. E-MAIL: storms@ucm.es		

BRIEF DESCRIPTION

This course will focus on Latin American visual arts from late 19th Century to contemporary production, making a special emphasis on the cultural diversity of the area. Both visual arts and literature will be explored from a critical perspective, taking a postcolonial/decolonial approach as a starting point.

TOPICS INCLUDE – Syllabus

1. The diversity of a continent and postcolonial/decolonial approaches. Alternative narratives, new cartographies and the search for forgotten visual and written texts. Methodological problems and the impact in contemporary narratives and narrations
2. Independence and the search for a “national style”: diversity and sameness as cultural strategy. Academies and the European tradition: looking for similarities and diversity
3. Travellers and the construction of the “exotic” in Latin America: rereading Edward Said, again
4. The popular and the political: from etchings to murals. Mexico as a case study. Diego Rivera and American art during the 1930s
5. “Indigenism”, otherness and other Surrealist fascinations
6. Across the Ocean: transatlantic and transcontinental relationships. European and American influence in Latin American or the other way round
7. Latin American photography: documenting documentary
8. When 1945 is not a key year in cultural history: Brazilian and Argentinian “Concretismo” versus Minimalism
9. Erased narrations: the importance of Sao Paulo Biennale in the international scenario of Modernity
10. Latin American visual arts away from home: chicano art and other new approaches to multiculturalism. Lucy Lippard’s cultural critique
11. Making Latin American visual arts visible. The New York art market during the 1980s and the open discussion: what do we mean by “Latin American art”?
12. Latin American Visual Arts/Visual Arts in Latin America: towards a new cartography

SKILLS



Knowledge of the diversity and richness of Latin American visual arts

Knowledge and application of concepts and methodology related to Contemporary Visual Arts with special attention to the specific case of Latin America

Knowledge and analysis of the themes and problems of Latin American visual arts that have inspired significant methodological debates

Knowledge, organization, use and interpretation of diverse kinds of sources –visual, literary and theoretical- relevant for the history Latin American visual arts

Competence in the use of the basic terminology of Contemporary Art History, with special attention to the specific case of Latin America

Development of an individual essay, participation in team work, and work with time and space restrictions

TEACHING PRACTICES DISTRIBUTION

- Regular classes: 45h (1st semester: Wednesdays and Thursdays from 10:00 to 11:30)
- Practical classes: 12h. (Specific activities related to practical classes to be announced)

ASSESSMENT

- Final written examination on the course contents = 50%.
- Practical exercises and written test on topics covered = 40%.
- Attendance and participation during in-site classes = 10%.

Alternative modes of evaluation will be offered and explained in separate instructions, if necessary.

BIBLIOGRAPHY

- “Arte latinoamericana: Manifiestos, documentos e textos de época”, *Revista do Instituto Estadual do livro Continente Sul Sur*, Porto Alegre, 1997.
- *Arte Latinoamericano del siglo XX* (ed . E. Sullivan), Madrid, 1997 (English version)
- *American Visions. Artistic and Cultural Identity in the Western Hemisphere*, Nueva York, 1994.
- *América Fría*, Fundación Juan March, Madrid, (Texts in (English).
- Bhabha, H., *The Location of Culture*, Londres, 1994.
- Borges, J. L, “Pierre Menard, autor del Quijote” , *Ficciones* (English translation)
- *Cartografías* (cat. exp.), Fundación La Caixa, Madrid, 1997 (Texts in English).
- García Canclini, N., *Culturas híbridas: estrategias para entrar y salir de la modernidad, México: Debolsillo, 2009.*
- Gruzinski, S. , *El pensamiento mestizo*, Madrid, 2000.
- *Key Concepts in Post-colonial Studies*, London and New York, 1998.
- *La invención concreta*, Catálogo de la Colección Cisneros, Museo Reina Sofía, Madrid, 2013 (Texts in English).
- *Versiones del Sur* (five exhibits at the Museo Reina Sofía, Madrid: Eztétyka del sueño; *F(r)icciones* ; Heterotopías; Más allá del documento; and No es sólo lo que ves: pervirtiendo el minimalismo, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2001-2002 (Texts in English).