



COURSE DESCRIPTION

## AL-ANDALUS: CITIES, MOSQUES AND PALACES

Código 801824

<b>NATURE</b>	ELECTIVE	<b>COURSE</b>	4º
<b>ECTS</b>	6	<b>SEMESTER</b>	2ND
<b>AREA</b>	HISTORY OF ART		
<b>DEPARTMENT</b>	HISTORY OF ART I (MEDIEVAL)		
<b>PROFESSOR</b>	PROF. ANTONIO E. MOMPLET, DEPT. OF HISTORY OF ART I, BUILDING 'B', 7TH FLOOR, OFFICE 3. TEL. 91 394 77 87. E-MAIL: momplet@ucm.es		

### BRIEF DESCRIPTION

An approach to the urbanism, architecture and decorative arts of al-Andalus by the study of its most important and better-preserved examples, including the discussion of written sources and iconographies to deepen in its analysis. It begins with the earliest artworks of the Ummayyad period, since the 8<sup>th</sup> century, until the end of the Islamic presence in the Iberian Peninsula by the end of the 15<sup>th</sup> century.

### TOPICS INCLUDE - Syllabus

- 1. Introduction to Andalusí Art**  
Sources and historiography
- 2. Ummayyad Art (8<sup>th</sup> to early 11<sup>th</sup> centuries: 711-1031)**  
Local and extra-peninsular precedents  
The great mosque of Córdoba  
The palatine city of Madinat al-Zahra.  
Civil and religious architecture of the emiral and caliphal periods  
Caliphal sumptuary arts
- 3. Taifa Art (11<sup>th</sup> century: 1031-1090)**  
Al-Andalus after the Caliphate: the Party Kingdoms  
The Aljaferia palace of Zaragoza.  
Civil and religious architecture  
Sculpture and sumptuary arts
- 4. Art at the Time of the African Dynasties**  
Al- Andalus and the Maghreb
  - **Almoravid Art (1090 to mid-12<sup>th</sup> century)**
  - **Mardanisi Art in the Kingdom of Murcia (1147-1070)**
  - **Almohad Art (mid 12<sup>th</sup> to mid-13<sup>th</sup> centuries)**
    - Seville capital of the Almohad caliphate.
    - Architecture and sumptuary arts
- 5. Nasrid Art (mid-13<sup>th</sup> to late 15<sup>th</sup> century)**  
The swan song of Andalusí art  
The Alhambra palace



Civil and religious architecture at the kingdom of Granada  
Sumptuary arts

## SKILLS

By completing successfully this course, students will be capable to:

- Identify the diversity of the art of al-Andalus achieving an advanced knowledge about it.
- Know its specific methodology, terminology and bibliography, learning how to transmit them adequately, both orally and written.
- Obtain and manage the diverse tools and facts related with Andalusí art history.
- Develop an individual work, participate in team work, and work with time and space restrictions.
- Participate in discussions on the academic fields of the subject.
- Discuss, both orally and written, the main iconographic keys of a subject related with Andalusí art history.
- Establish the relationships of Andalusí art with its historical, social, cultural and religious context.

## TEACHING PRACTICES DISTRIBUTION

- Regular classes: 45h (Wednesdays and Thursdays from 11:30 to 13:00)
- Practical classes: 12h. (Practices will include at least one visit to the Islamic section of the National Archaeological Museum in Madrid, and a one-day or two-day trip to one of the most significant monumental sites of al-Andalus).

## ASSESSMENT

Students will be graded according to these activities and percentages:

- |                                 |     |
|---------------------------------|-----|
| • Attendance/Participation      | 10% |
| • Final Exam                    | 50% |
| • 2 Tests (brief questionnaire) | 15% |
| • Oral Presentation             | 25% |

### Group Presentations:

Working groups of 3 or 4 students. The professor will suggest possible subjects for these oral presentations. All the members of each group must participate in the oral presentation. Each group will give the professor a sketch of their presentation one week in advance of the day designed for the session. This sketch should include its main points and the bibliography on the subject.

## BIBLIOGRAPHY

ANDERSON, Glair D. and ROSSER-OWEN, Mariam, *Revisiting al-Andalus. Perspectives on the Material Culture of Islamic Iberia and Beyond*, Leiden-Boston, Brill, 2007.

BARRUCAND, Marianne and BEDNORZ, Achim *Moorish Architecture in Andalusia*, Köln, Taschen, 2002.

BORRÁS GUALIS, Gonzalo M., *Arte Andalusí*, Departamento de Historia del Arte de la Universidad de Zaragoza, 2008.

BORRÁS GUALIS, Gonzalo M., *La Alhambra y el Generalife*, Madrid, Anaya, 1989.

BURCKHARDT, Titus *Moorish Culture in Spain*, Louisville, Fons Vitae, 1999.



- CALVO CAPILLA, Susana, *Las Mezquitas de Al-Andalus*, Almería, Fundación Ibn Tufayl, 2015.
- D. DODDS, Jerrilynn (editor), *Al Andalus: The Art of Islamic Spain*, The Metropolitan Museum of Art, 1992.
- DODDS, Jerrilynn D., MENOCA, María Rosa and KRASNER BALBALE, Abigail *The Arts of Intimacy. Christians, Jews and Muslims in the Making of Castilian Culture*, Yale University Press, 2008.
- ECKER, Heather, *Caliphs and Kings: The Art and Influence of Islamic Spain*, Arthur M. Sackler Gallery, Smithsonian Institution, 2004.
- JIMÉNEZ MARTÍN, Alfonso, *Arquitectura en Al-Andalus. Documentos para el siglo XXI*, Barcelona, Lunweg, 1996.
- KENNEDY, Hugh, *Muslim Spain and Portugal. A Political History of Al-Andalus*, London-New York, Longman, 1996.
- LÓPEZ GUZMÁN, Rafael (coord.), *La Arquitectura del Islam Occidental*, Barcelona, Lunweg, 1995.
- MOMPLET MÍGUEZ, Antonio, *El Arte Hispanomusulmán*, Madrid, Encuentro, 2004.
- PÉREZ HIGUERA, María Teresa, *Objetos e Imágenes de Al-Andalus*, Barcelona, Lunweg, 1994.
- ROSSER-OWEN, Mariam, *Islamic Arts from Spain*, London, Victoria & Albert Museum, 2010.
- RUGGLES, Fairchild *Gardens, Landscape, and Vision in the Palaces of Islamic Spain*, Pennsylvania State University Press, 2000.
- VALLEJO TRIANO, Antonio, *La Ciudad Califal de Madīnat al-Zahrā' : arqueología de su excavación*, Córdoba, Almuzara, 2010.