



UNIVERSIDAD
COMPLUTENSE
MADRID



Master's Degree
Faculty of Geography and History

ADVANCED STUDIES IN
MUSEUMS AND HISTORICAL-
ARTISTIC HERITAGE

MASTER'S DEGREE ADVANCED STUDIES IN MUSEUMS AND HISTORICAL-ARTISTIC HERITAGE

Field of Study: **History of Art and the Artistic Expression and Fine Arts**

Responsible Center: **Faculty of Geography and History.
Universidad Complutense de Madrid (UCM)**

www.ucm.es/mastermuseosypatrimonio

Orientation: **academic-
professional**

Credits: **90 ECTS**

Duration: **2 years (3 semester)**

Modality: **face-to-face**

OBJECTIVES

This Master's Degree provides students with advanced academic training. Throughout these studies the student will be provided with direct knowledge of museums and monuments with the corresponding visits to these centres, as well as to exhibitions, galleries, historical-artistic cities and historical landscapes, with emphasis on the museums, monuments and exhibitions of the Community of Madrid and its surroundings.

Special emphasis will be placed on the notion of conservation, studying it from a current point of view, without forgetting its more practical aspects, such as the management and administration of museums, heritage and assets of artistic and cultural interest, as well as research (inventories, catalogues and historical studies) of museum and monumental collections.

Students who have completed these studies will be characterised by rigour in the handling of the most up-to-date methodologies, terminology and sources (documentary, graphic and bibliographic) in this field, as well as being familiar with the circumstances of the conservation, management and dissemination of works of art and assets of artistic and cultural interest. They will be able to obtain, handle and disseminate information of advanced content related to the subject in an optimal way, to work individually and in a team, and to act with the appropriate social ethics and professional deontology.

These last two aspects are of crucial importance in the field of museums and historical and artistic heritage, as assets that must be bequeathed to future generations in the best possible state of conservation, knowledge and social value, and also with regard to the trade in works of art.

PROSPECTIVE STUDENTS

Graduates in Art History, History, Archaeology, Architecture, Fine Arts, Conservation and Restoration are recommended, although other access routes may be considered due to the interdisciplinary nature of these studies and the presumed access of students from other countries. All of them must have a basic knowledge of History of Art in order to be able to follow the course. There will be no specific test, although the admission process will take into account the previous education and its suitability to the training objectives of the Master's Degree. Preference will be given to academic curricula with credits in History of Art, History of Architecture, History, Conservation and Restoration, official studies carried out previously in the field of museology, historical-artistic heritage, cultural management and the design and curatorship of museums and temporary exhibitions. Knowledge of languages will also be an asset. Most of the lectures are given in Spanish.

WHY STUDY THIS MASTER'S DEGREE?

The professional opportunities after obtaining the degree are as follows:

- Museum curator; curator and manager of historical and artistic heritage.
- Documentation in cultural institutions: organisation, inventory, cataloguing and processing of various documents.
- Consultancy and management of cultural activities: cultural foundations, conferences, travel.
- Consultancy and management of art galleries and art auction rooms.
- Media: demand for qualified professionals able to know and understand and disseminate issues related to museums and historical and artistic heritage in all its breadth, diversity, and complexity.

STRUCTURE

The Master's Degree is organised according to a mixed structure of modules and subjects:

- Module 1. Current Events and History of Museum Studies: 36 compulsory ECTS and 6 optional ECTS
- Module 2. Typologies of Museums: 18 ECTS electives
- External Internships: 18 compulsory ECTS
- Final Master's Thesis: 12 compulsory ECTS credits

There is no definition by syllabus, so students can choose their optional credits from the optional subjects offered, depending on their training needs and their future professional orientation.

SYLLABUS

SUBJECT TYPE	ECTS
Compulsory	36
Electives	24
External Internships	18
Final Master's Thesis	12
Total	90

FIRST COURSE

COMPULSORY SUBJECTS	ECTS	SEMESTER
Module 1. Current Events and History of Museum Studies		
Theory, History and Methodologies of Research in Museum Studies and Historic and Artistic Heritage		
General Theory of the Museum and Historical and Artistic Heritage	6	1 st
History of Collecting and the Public Museum	6	1 st
Museum Architecture	6	1 st
Legal Bases and Research Methodologies in Museum and Historical and Artistic Heritage Studies		
Legislation on Historical and Artistic Heritage	6	1 st
The Museum Today: New Exhibition Spaces, Collecting and the Art Market	6	1 st
Museum Legislation	6	2 nd

ELECTIVE SUBJECTS	ECTS	SEMESTER
Module 1. Current Events and the History of Museum Studies		
Conservation, Management and Administration of Museums and Heritage (choose one subject)		
Educational Programmes and Cultural Mediation in Museums	6	1 st
Management and Planning of Museums and Temporary Exhibitions	6	1 st
Research in the Museum: Inventories, Catalogue Raisonnées and Digital Resources	6	1 st
Module 2. Typologies of Museums		
Museum Types (choose two subjects)		
Archaeological, Ecclesiastical and Medieval Art Museums	6	2 nd
Contemporary Art Museums and Public and Private Foundations	6	2 nd
Monographic Museums: House-Museums and Thematic Museums	6	2 nd
Museums of the Community of Madrid (choose a subject)		
National Heritage: Management of its Monuments, Collections, Gardens and Museums	6	2 nd
The Prado Museum	6	2 nd
The Reina Sofía National Museum and Art Centre	6	2 nd

SECOND COURSE

EXTERNAL INTERNSHIPS	ECTS	SEMESTER
External Internships	18	3 rd
MASTER'S THESIS		
Master's Thesis	12	3 rd



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For more information: www.ucm.es/mastermuseosypatrimonio

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