



COURSE DESCRIPTION

AL-ANDALUS: CITIES, MOSQUES AND PALACES

Código 801678

NATURE	ELECTIVE	COURSE	4º
ECTS	6	SEMESTER	2ND
AREA	HISTORY OF ART		
DEPARTMENT	HISTORY OF ART I (MEDIEVAL)		
PROFESSOR	PROF. ANTONIO E. MOMPLET, DEPT. OF HISTORY OF ART I, BUILDING 'B', 7TH FLOOR, OFFICE 3. TEL. 91 394 77 87. E-MAIL: momplet@ucm.es		

BRIEF DESCRIPTION

An approach to the urbanism, architecture and decorative arts of al-Andalus by the study of its most important and better-preserved examples, including the discussion of written sources and iconographies to deepen in its analysis. It begins with the earliest artworks of the Ummayyad period, since the 8th century, until the end of the Islamic presence in the Iberian Peninsula by the end of the 15th century.

TOPICS INCLUDE - Syllabus

- 1. Introduction to Andalusí Art**
Sources and historiography
- 2. Ummayyad Art (8th to early 11th centuries: 711-1031)**
Local and extra-peninsular precedents
The great mosque of Córdoba
The palatine city of Madinat al-Zahra.
Civil and religious architecture of the emiral and caliphal periods
Caliphal sumptuary arts
- 3. Taifa Art (11th century: 1031-1090)**
Al-Andalus after the Caliphate: the Party Kingdoms
The Aljaferia palace of Zaragoza.
Civil and religious architecture
Sculpture and sumptuary arts
- 4. Art at the Time of the African Dynasties**
Al- Andalus and the Maghreb
 - **Almoravid Art (1090 to mid-12th century)**
 - **Mardanisi Art in the Kingdom of Murcia (1147-1070)**
 - **Almohad Art (mid 12th to mid-13th centuries)**
 - Seville capital of the Almohad caliphate.
 - Architecture and sumptuary arts
- 5. Nasrid Art (mid-13th to late 15th century)**
The swan song of Andalusí art
The Alhambra palace



Civil and religious architecture at the kingdom of Granada
Sumptuary arts

SKILLS

By completing successfully this course, students will be capable to:

- Identify the diversity of the art of al-Andalus achieving an advanced knowledge about it.
- Know its specific methodology, terminology and bibliography, learning how to transmit them adequately, both orally and written.
- Obtain and manage the diverse tools and facts related with Andalusí art history.
- Develop an individual work, participate in team work, and work with time and space restrictions.
- Participate in discussions on the academic fields of the subject.
- Discuss, both orally and written, the main iconographic keys of a subject related with Andalusí art history.
- Establish the relationships of Andalusí art with its historical, social, cultural and religious context.

TEACHING PRACTICES DISTRIBUTION

- Regular classes: 45h (Wednesdays and Thursdays from 11:30 to 13:00)
- Practical classes: 12h. (Practices will include at least one visit to the Islamic section of the National Archaeological Museum in Madrid, and a one-day or two-day trip to one of the most significant monumental sites of al-Andalus).

ASSESSMENT

Students will be graded according to these activities and percentages:

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| • Attendance/Participation | 10% |
| • Final Exam | 50% |
| • 2 Tests (brief questionnaire) | 15% |
| • Oral Presentation | 25% |

Group Presentations:

Working groups of 3 or 4 students. The professor will suggest possible subjects for these oral presentations. All the members of each group must participate in the oral presentation. Each group will give the professor a sketch of their presentation one week in advance of the day designed for the session. This sketch should include its main points and the bibliography on the subject.

BIBLIOGRAPHY

ANDERSON, Glair D. and ROSSER-OWEN, Mariam, *Revisiting al-Andalus. Perspectives on the Material Culture of Islamic Iberia and Beyond*, Leiden-Boston, Brill, 2007.

BARRUCAND, Marianne and BEDNORZ, Achim *Moorish Architecture in Andalusia*, Köln, Taschen, 2002.

BORRÁS GUALIS, Gonzalo M., *Arte Andalusí*, Departamento de Historia del Arte de la Universidad de Zaragoza, 2008.

BORRÁS GUALIS, Gonzalo M., *La Alhambra y el Generalife*, Madrid, Anaya, 1989.

BURCKHARDT, Titus *Moorish Culture in Spain*, Louisville, Fons Vitae, 1999.



- CALVO CAPILLA, Susana, *Las Mezquitas de Al-Andalus*, Almería, Fundación Ibn Tufayl, 2015.
- D. DODDS, Jerrilynn (editor), *Al Andalus: The Art of Islamic Spain*, The Metropolitan Museum of Art, 1992.
- DODDS, Jerrilynn D., MENOCA, María Rosa and KRASNER BALBALE, Abigail *The Arts of Intimacy. Christians, Jews and Muslims in the Making of Castilian Culture*, Yale University Press, 2008.
- ECKER, Heather, *Caliphs and Kings: The Art and Influence of Islamic Spain*, Arthur M. Sackler Gallery, Smithsonian Institution, 2004.
- JIMÉNEZ MARTÍN, Alfonso, *Arquitectura en Al-Andalus. Documentos para el siglo XXI*, Barcelona, Lunweg, 1996.
- KENNEDY, Hugh, *Muslim Spain and Portugal. A Political History of Al-Andalus*, London-New York, Longman, 1996.
- LÓPEZ GUZMÁN, Rafael (coord.), *La Arquitectura del Islam Occidental*, Barcelona, Lunweg, 1995.
- MOMPLET MÍGUEZ, Antonio, *El Arte Hispanomusulmán*, Madrid, Encuentro, 2004.
- PÉREZ HIGUERA, María Teresa, *Objetos e Imágenes de Al-Andalus*, Barcelona, Lunweg, 1994.
- ROSSER-OWEN, Mariam, *Islamic Arts from Spain*, London, Victoria & Albert Museum, 2010.
- RUGGLES, Fairchild *Gardens, Landscape, and Vision in the Palaces of Islamic Spain*, Pennsylvania State University Press, 2000.
- VALLEJO TRIANO, Antonio, *La Ciudad Califal de Madīnat al-Zahrā' : arqueología de su excavación*, Córdoba, Almuzara, 2010.