

|                   |  |
|-------------------|--|
| Course title      | Culture and written heritage in the history of western Europe  |
| Credits           | 6  |
| University        | Complutense de Madrid  |
| Learning outcomes | <p><b>LO1</b> The student of “Culture and written heritage in the history of western Europe” should understand the different disciplinary approaches to European Studies, including the way in which the disciplines related to written heritage interact with other historical disciplines, so that they can grasp the richness of disciplinary perspectives on Europe and reflect on the added-value of multidisciplinary knowledge to understand Europe.</p> <p><b>LO2</b> Have multidisciplinary knowledge on the fundamental aspects and values of the European Union and European integration as well as of European states and societies, regarding the role of written heritage like an element of union in the history of Europe.</p> <p><b>LO7</b> Have acquired analytical skills to conduct research under supervision in the area of written heritage, as well as present and report, clearly and comprehensively, both orally and in written form knowledge concerning questions of this area of expertise so that overall, students are able to formulate research questions, understand academic literature, collect and analyse data, critically reflect on research findings and weave this into the scientific-academic presentation of their own research results.</p>   |
| Course objectives | <p>At the end of this course students will be able to:</p> <ol style="list-style-type: none"> <li>1. Know the evolution of Latin writing throughout History.</li> <li>2. Know the different types of epigraphs and the different documentary typologies used throughout History.</li> <li>3. Know evolution of monetary history.</li> <li>4. Search and use information of different written objects.</li> <li>5. Use specific terminology of Epigraphy, Palaeography, Diplomatic and Numismatic.</li> <li>6. Know the plurality of approaches to the study of written historical heritage, as a result of the contact with other social sciences, and the ability to distinguish and compare different perspectives and approaches to European social and cultural reality.</li> <li>7. Manage instruments and tools involved in the work of the historians (sources, conceptual resources, analysis procedures, techniques for using information in different media ...).</li> <li>8. Know the methods of Epigraphy, Palaeography, Codicology, Diplomatic and Numismatic.</li> <li>9. Know the instruments and techniques for collecting information.</li> <li>10. Use written sources appropriately.</li> <li>11. Read, analyse and interpret historiographic texts and primary written sources and to know the importance of written, epigraphic and numismatic sources as sources of historical knowledge.</li> </ol> |

|         |  |
|---------|--|
|         | <ol style="list-style-type: none"> <li>12. Identify, catalogue, transcribe, summarize, analyse and interpret information from written sources in a systematic way.</li> <li>13. Select and organize complex historical information in a coherent way.</li> <li>14. Define topics and develop researching projects that can contribute to the knowledge and debate of historiographic problems.</li> <li>15. Present the results of an investigation in accordance with the critical canons of the discipline.</li> <li>16. Comment, annotate or edit written sources correctly, according to the critical canons of the discipline.</li> </ol>   |
| Content | <p>In this subject, the most relevant objects that make up the European written historical heritage (Inscriptions, codices, documents and coins) will be studied, throughout its evolution from the 7th century BC. to the present. This study will use the methodology of the sciences that study the written historical heritage (Epigraphy, Codicology, Palaeography, Diplomatic and Numismatic). Inscriptions, codices, documents, and coins are essential elements in the understanding of European history and European cultural substrate.</p> <p>In this subject, a chronological structure will be adopted. This structure will allow to assess the importance of written objects in the cultural evolution of Western Europe, as well as their use by different social groups. The established thematic blocks are the following:</p> <ol style="list-style-type: none"> <li>I. THE WRITTEN HERITAGE IN ANCIENT AGE</li> <li>II. THE WRITTEN HERITAGE IN THE MIDDLE AGES</li> <li>III. THE WRITTEN HERITAGE IN THE MODERN AND CONTEMPORARY AGES</li> </ol> <p>The analysis of these thematic blocks will be based on the study of the different means of communication that have made up the European written historical heritage: written objects with advertising intention (epigraphs), written objects that preserve and spread the thought (codices), testimonies with the purpose of preserving and spreading legal acts (documents) and objects that regulate economic relations which, at the same time, pretend to advertise the political power (coins).</p> |

|                                   |  |
|-----------------------------------|--|
| Work format(s)                    | <p>Lecture</p> <p>Teaching will consist of a combination of formats i.e. : lectures, hands-on workshops, responsive teaching classes, case reports. Students are expected to be present, demonstrate active participation during contact hours and prepare courses in case of responsive teaching sessions</p> |
| Manner of assessment              | <p>Evaluation will be based on continuous assessment. There will be 3-5 evaluation evidences; no one of them will exceed half of the grade. Parts of the evaluation: a) development texts, 50%; works and exercises, 40%; attendance and participation, 10%</p>  |
| Literature (required/recommended) | <p>Specialized bibliography on written heritage, original coins, facsimiles of documents and hand-written books, photographs, medialinks, video materials.</p>   |