

Course title	The history of art as a fundacional principle of the European identity
Credits	6 ECTS
University	Complutense University Madrid
Learning outcomes	<p>LO1 The student has general knowledge and understanding of the history of artistic production in Europe, with attention both to its diversity and to the common elements of European creativity and the social uses of art and heritage.</p> <p>LO2 The student has more specific knowledge and insight into the political and cultural processes affecting European art and heritage, and is able to understand how cultural constructions of history and memory shape contemporary life in the EU.</p> <p>LO3 The student understands the different disciplinary approaches and theoretical models on the questions of cultural heritage, belonging and collective memory.</p> <p>LO4 The student is able to apply this knowledge in the analysis of the production, circulation and interaction of discourses of belonging around art and heritage in Europe.</p> <p>LO5 The student is able to link and compare current European heritage narratives of memory and identity with past historical processes across different cultural, European and international perspectives.</p>
Course objectives	<p>At the end of this course students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the processes of creation, use, reception, preservation and dissemination of artistic production in European history. 2. Understand how cultural heritage is identified as heritage, and by whom, as well as how the use of heritage is closely linked with power and nation-building discourses. 3. Observe and describe, using proper specific terminology, cultural artefacts stemming from different historical and cultural contexts. 4. Obtain and manage information of diverse nature and prioritize its relevance, assembling it to produce a solidly grounded argumentative speech. 5. Formulate research questions, understand academic literature, collect and analyse data, critically reflect on research findings, as well as present research reports both orally and in written form, on the main critical debates surrounding European art history and heritage today. 6. Demonstrate extended insight and skills for the management, preservation and dissemination of artistic production and cultural heritage, with special attention to its current cultural, social and economic significance, and with regard to ethics and professional deontology.

Content	<ol style="list-style-type: none"> 1. Introduction to the history of European art: architecture, visual arts & material culture milestones in the history of European culture. 2. History of art as an academic discipline: theoretical approaches and methodologies, terminology, chronologies, cartographies. 3. Identity and Nation State in European history of art: the national museum, the national art school, the national “masters”. 4. European art history beyond Europe: colonial collections, transcultural encounters, international circulation and art market. 5. Art and politics in the process of European integration: international exhibitions and biennials as cultural diplomacy. 6. Introduction to theories on art, memory and identity. Case studies across different European contexts. The Spanish case. 7. Critical approaches: contested museums, heritage sites and monuments in Europe.
Work format(s)	<p>Teaching will consist of a combination of formats i.e.: lectures, reading & discussion sessions, responsive teaching classes, case studies, etc.</p> <p>Students are expected to be present, demonstrate active participation during in-person classes and prepare course materials in advance.</p>
Manner of assessment	<p>Oral examination, written examination</p> <ol style="list-style-type: none"> a) Development tests 35-65% b) Class work, oral and written exercises 25-50% c) Attendance with participation 10-30%.
Literature (required/recommended)	<p>Handouts, recommended bibliography, case reports</p>