

Course title	History of Art and protection of Heritage within the framework of the European Union: from 1931 to the present
Credits	6 ECTS
University	Complutense University, Madrid
Learning outcomes	<p>LO1 The student has a precise and updated knowledge of the main aspects related to the contemporary debates on cultural heritage, specifically at European level.</p> <p>LO2 The student has specific knowledge on the way this cultural heritage has been both motor and reflection of the process of European cultural integration after the Venice Charter for the Conservation and Restoration of Monuments and Sites from 1931 and specially from 1950s onwards parallel to the emergence of the European Union.</p> <p>LO3 The student is able to critically reflect on the challenges associated with contemporary heritage protection policies, put them in a European context and relate them to historical discourse and European narratives.</p>
Course objectives	<p>At the end of this course students will be able to:</p> <ol style="list-style-type: none"> 1. demonstrate advanced knowledge of and insight into the main processes of creation, use, preservation and dissemination of cultural heritage in European History. 2. critically discuss the main policies on the national and international level that have shaped the way European heritage has been conceived, valued and managed since 1931. 3. differentiate between the main actors and institutions (on regional, national and international levels) in memory and heritage practices and policies. 4. use key theories, concepts and methodologies in Heritage Studies, Cultural History or Memory Studies to understand key episodes in the emergence and transformation of Europe's cultural heritage. 5. conduct their own research through the proper formulation of research questions, use of academic literature, multimedia resources and legal texts, guidelines or international recommendations. 6. present research projects on the main critical debates surrounding Europe's cultural heritage based on meaningful connections between theory and practice. 7. demonstrate extended insight and skills for the management, preservation and dissemination of artistic production and cultural heritage.
Content	<ol style="list-style-type: none"> 1. Introduction: European Art and European History in the 20th century, uses of culture and heritage.

	<ol style="list-style-type: none"> 2. National and European regulations: institutions and discourses. The role of Art History in the definition and protection of Cultural Heritage. 3. Milestones in the history of the protection of European Art and Cultural Heritage: The Venice Charter for the Conservation and Restoration of Monuments and Sites (1931); 1954 Hague Convention and its 1954 and 1999 protocols, etc. 4. Case Study: Cultural Heritage, protection and policies in Spain. 5. European art market: main actors, institutional and legal frames. 6. Challenges and opportunities in the promotion and dissemination of the Artistic and Cultural Heritage, such as: <ul style="list-style-type: none"> • conflict between public interest and private property • speculation and fraud at the art market • plundering of cultural heritage • conservation of cultural property and the needs imposed by economic and political forces • technological development and the environmental impact • cultural tourism • perils and possibilities in the digital environment 7. Case studies across different European cultural and historical contexts, from post-war reconstruction to cold war asymmetries or postpandemic times. Comparative approaches.
Work format(s)	<p>Teaching will consist of a combination of formats i.e.: lectures, reading & discussion sessions, responsive teaching classes, analysis of case studies and historical sources, etc.</p> <p>Students are expected to demonstrate active participation during in-person classes and prepare course materials in advance.</p>
Manner of assessment	<p>Oral examination and written examination structured as follows:</p> <ol style="list-style-type: none"> a) Development tests 35-65% b) Class work, oral and written exercises 25-50% c) Attendance with participation 10-30%
Literature (required/recommended)	Handouts, recommended bibliography, case reports