



MONUMENTS, EUROPE, COLONIALISM

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"EUROSTATUES" PROJECT LECTURE SERIES

CURSO ONLINE

Abierto a todos los alumnos de la UCM

What place do colonial statues occupy within conceptions of Europe's cultural heritage? Can Europe's colonial cultural heritage be re-invented and decolonized to build more open and inclusive communities? This series looks at colonial heritage across Europe by centering the role, meanings, and narrations of statues and other monuments occupying public spaces.

Students will learn about different national discussions, memory cultures, and about the current discourses on the contested meanings underlying different monuments. They will learn to understand colonial heritage as a multilayered yet joint European phenomenon, shared by bigger and smaller states alike.

20 plazas

Pedido
reconocimiento
de 1 crédito

Noviembre-diciembre
2022

Martes y jueves
14:00-16:00



Inscripciones y más información:

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- 3 nov.** Introduction: Monuments and the Contested Colonial Past and Present, by Janne Lahti.
- 8 nov.** Belgian colonization in the public space: from Congo pioneers to missionaries, Idesbald Goddeeris.
- 10 nov.** Colonialism, memory and monuments in Italy, Karin Pallaver.
- 15 nov.** Toppling statues, Renaming Streets and the Decolonization of Public Spaces in Germany, Ulrike Schaper.
- 17 nov.** What "Must Fall?" Colonial Monuments vs historical memory, Hephzibah Israel and Kirsten McKee.
- 22 nov.** An early decolonization? Statues of Libertadores in Madrid, José M. Faraldo.
- 24 nov.** "Black Lives Matter" in France: contested statues and colonial controversies, Bertrand Tillier.
- 29 nov.** Settler monuments and memory cultures, Janne Lahti.
- 1 dic.** Discussion Session: lead by Idesbald Goddeeris and Karin Pallaver.
- 13 dic.** Extra session (only UCM): Discussion: How to de-colonize Spain? José M. Faraldo and Elia Arce Isabel.

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